

Playful Pines – #008

Finished Quilt Size: 30 1/4" x 30 1/4"

Easy fusing methods and a beautiful, yet easy-to-do layout make this wallhanging a mini-forest you can't resist walking through!

Fabric Requirements

- ⊙ Brown print (tree trunks) – 4" x 12" piece
- ⊙ Green print (trees, sashing posts) – 1/4 yard
- ⊙ Cream print (block background) – 1/2 yard
- ⊙ Red print (sashing, binding) – 1/2 yard
- ⊙ Green novelty print (Setting triangles, border) – 1 yard
- ⊙ Backing fabric – 1 yard

Other Stuff

- ⊙ Batting – Crib size
- ⊙ Paper-backed lightweight fusible web – 1/2 yard
- ⊙ Sewing thread
- ⊙ Black thread for sewing around trees/buttons
- ⊙ Monofilament thread (machine quilting)
- ⊙ 20 red buttons, 1/2"



1701 Whispering Woods Dr. © Williamstown, NJ 08094 ©
856.307.0430 ☺ michela@piecefulquilter.com

www.piecefulquilter.com

Playful Pines



Finished Quilt Size: 30 1/4" x 30 1/4"



1701 Whispering Woods Dr. © Williamstown, NJ 08094 © 856.307.0430

Playful Pines

Finished Size: 30¹/₄" x 30¹/₄"



Check out our website
www.piecefulquilter.com

Be sure to read over all of the directions before starting project! ☺

Step One: Cutting the Fabric

Brown print

✂ *5 Template A

Cream print

✂ 5 squares 8¹/₂" x 8¹/₂"

Red print

✂ 16 strips 1¹/₄" x 8¹/₂"

Green novelty print

✂ ***2 strips 3" x width of fabric (45")

✂ ***2 strips 3" x 28"

✂ **1 square 13¹/₂" x 13¹/₂", cut in half twice diagonally to make 4 quarter-square triangles

✂ ***2 squares 7" x 7", cut in half diagonally to make 4 half-square triangles.

Green print

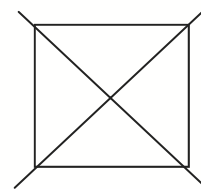
✂ *5 Template B

✂ **2 squares 2³/₈" x 2³/₈" cut in half twice diagonally to make 8 quarter-square triangles. (See picture at right)

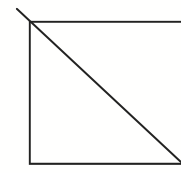
✂ 4 squares 1¹/₄" x 1¹/₄"

*See Page 3 for pattern Templates. Be sure to read directions thoroughly before cutting!

**Cut in half twice diagonally



***Cut in half diagonally



****Cut first

Step Two: Appliquing the Blocks

1. Trace Templates A and B from **Page 3** on paper side of paper-backed fusible web. Cut apart, leaving a small margin beyond the drawing lines.
2. Following manufacturer's instructions, fuse to wrong side of appropriate fabrics; cut apart on drawn line.
3. Finger-press cream print 8¹/₂" square in half diagonally; use this fold as a placement guide. Referring to Diagram 1 and photo, place A (brown tree stump) first and then B (tree), on top covering the top of the tree stump.
4. Following manufacturer's instructions, fuse in place.
5. Appliqué edges by hand or machine using buttonhole stitch. (See Diagram 2) Make 5 Playful Pines Blocks.

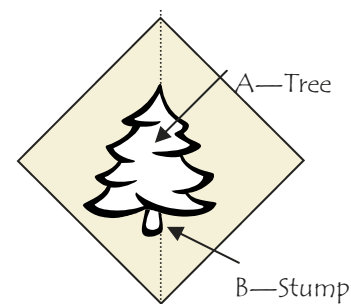


Diagram 1

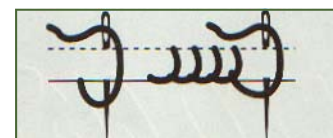


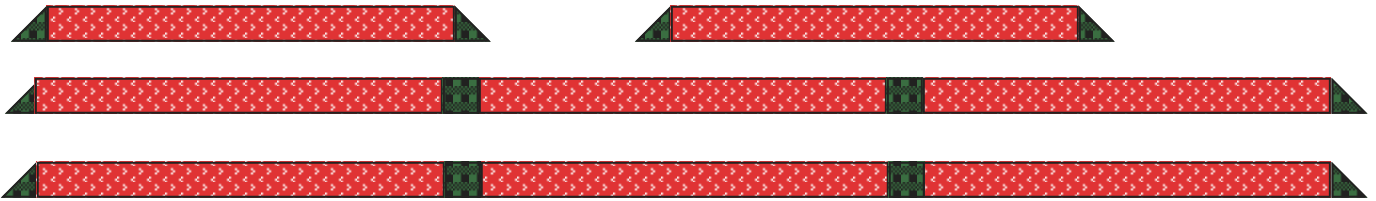
Diagram 2

**Be sure to use a 1/4" seam allowance with all piecing!

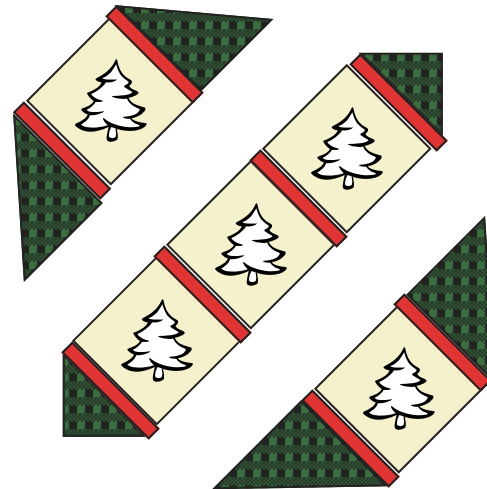
Step Three: Assembling the Top

Note: The setting triangles on all edges and corners are cut oversized to allow trimming quilt edges even after assembly

1. Stitch four diagonal sashing rows using red print 1 1/4" x 8 1/2" strips, green print 2 3/8" quarter-square triangles, and green print 1 1/4" squares, as shown below.



2. Stitch 3 diagonal block rows using novelty print 13 1/2" quarter-square triangles, remaining red print 1 1/4" x 8 1/2" strips, and Playful Pine Blocks, as shown to the right.
3. Referring to the Assembly diagram below, alternate sashing and block rows, sew rows together. Add green novelty print 7" half-square triangles to corners. Trim quilt edges even.

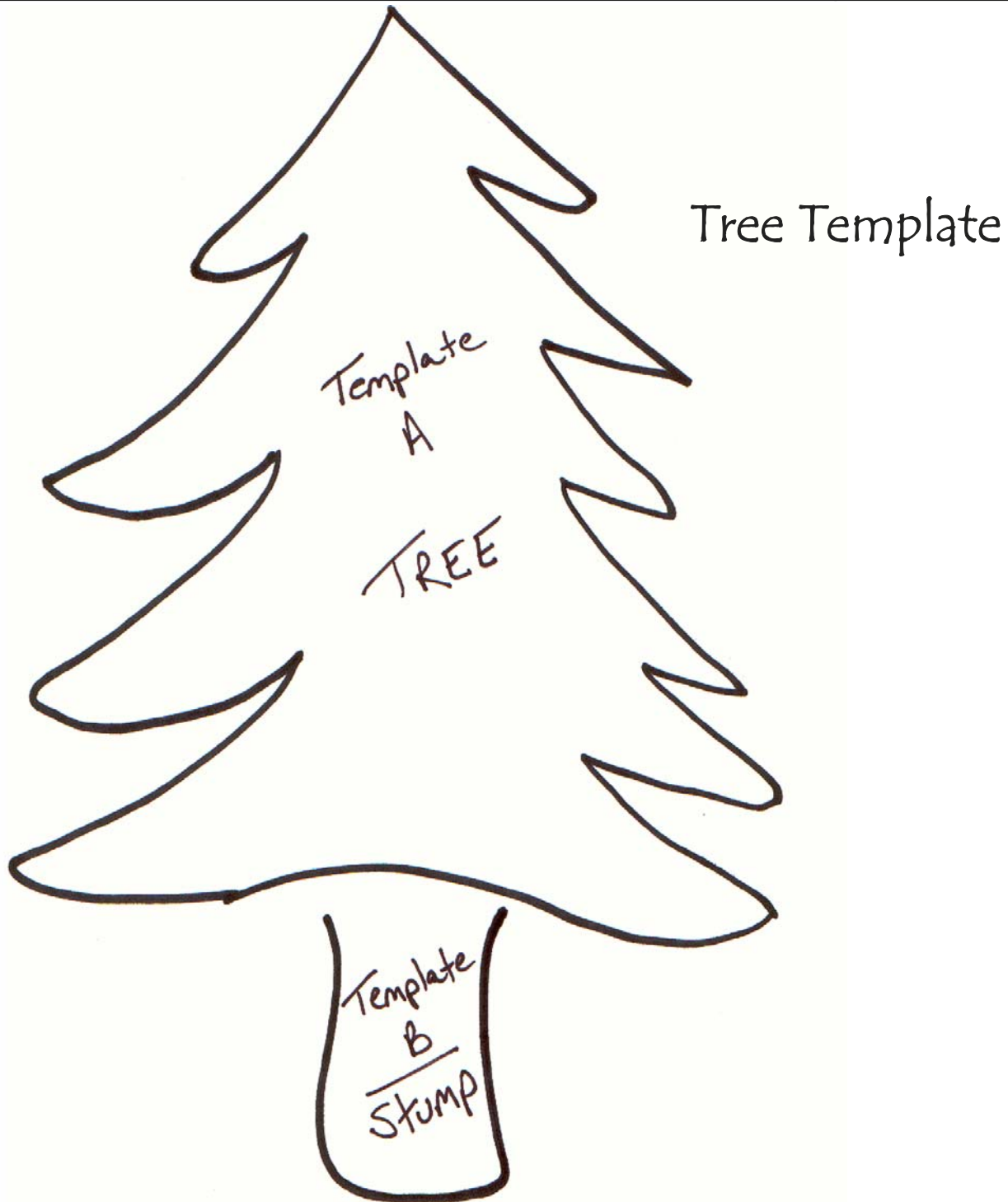


4. Sew 3" x 28" novelty print strips to sides; trim even with the top and bottom. Sew remaining novelty print strips to top/bottom; trim even with the sides.
5. Sew 5 buttons to each of the 4 corner trees. You can use the picture on the cover for reference.

Step Four: Finishing Up

Layering your Quilt

1. Cut both backing and batting 4 - 6" larger than your quilt top.
2. Lay your backing right side down. You want to make sure it is nice and smooth. I will sometimes tape the backing to the floor so it is taut.



-
3. Place your batting on top of the backing and smooth it out so it is flat.
 4. Place your pressed quilt top on top of your layers making sure it is centered. Backing and batting should extend 2" to 3" beyond quilt top.



Michele Scott
1701 Whispering Woods Dr.
Williamstown, NJ 08094

Phone: 856.307.0430
Email: michele@piecefulquilter.com

We hope you enjoy this quilt a lifetime. Please feel free to write, call or email us if you have any questions about this pattern or would like to see a brochure of all of our patterns and fabrics. We do our own one-of-a-kind painted fabrics that are a "must have". Check out our website, www.piecefulquilter.com, and see everything for yourself!

Piece! Michele Scott

5. Begin basting in the center and work out to the outer edges. Basting is when you secure all three layers together for quilting. I prefer to baste with safety pins most of the time, for I mostly do machine quilting. You can baste with thread if you desire. For a project this small, you can even use basting spray.
6. Trim batting and backing to $\frac{1}{2}$ " from raw edge of quilt top.

Quilting Ideas

Machine or hand quilt! This quilt was machine quilted with monofilament (invisible) thread. I first quilted an outline of the trees, meander quilted the cream background, then quilted in the ditch (in the seam lines), the sashing. The setting triangles were echo quilted at $\frac{3}{4}$ " intervals, and these lines continue through the border. Keep in mind that these are only suggestions! Your quilt is sure to be fabulous no matter how you quilt it!

Binding Your Quilt

1. Cut your binding material (red) into four – $2\frac{1}{2}$ " x WOF (45") strips.
2. Fold strips in half lengthwise **wrong** sides together and press.
3. Pin two of these strips to the side edges of your quilt so that the raw edge of your quilt and raw edge of your binding are even. (The binding is **on top** of the quilt top; folded edges are facing each other, raw edges facing out.) Sew on binding using a $\frac{1}{4}$ " seam allowance through all layers. You may want to use a longer stitch for this.
4. Trim bindings even with the top and bottom. Turn binding to the back, secure with pins or binding clips, and blindstitch to the quilt back. Use thread that matches your binding for best results.
5. Pin your remaining two strips to the top and bottom of your quilt so that the raw edge of your quilt and raw edge of your binding are even. (The binding is **on top** of the quilt top; folded edges are facing each other, raw edges facing out.)
6. Sew on binding using a $\frac{1}{4}$ " seam allowance through all layers leaving an extra 2" of extra binding at each end. Remember to use a longer stitch for this.
7. Fold the raw edge of binding in at the ends, and then fold binding towards the back of the quilt and secure with pins or binding clips. Blindstitch in place, stitching corners securely.
8. Be sure to sign your quilt – it is as important as making it. It documents to future generations who made the quilt and when. Your label should include the name of the quilt, the quiltmaker, and date. Special feelings or messages are also a great addition. These messages can be typed and printed on muslin or written with a fabric-marking pen. If you don't want to make a label, you can embroider your name and date on the top or bottom of the quilt. ☺