

## Michele's Geometric Squares

What's great about this quilt is that it can be made by mixing and matching the califon prints (by Mark Lipinski for Northcott).
These directions indicate a variety of fabrics, but you can alternate them any way you wish! For best results, a large assortment of fabrics is best. Instructions are for the yellow/blue colorway, with suggestions for the black/white colorway.

Finished Quilt size: 46 " x 58 "
Finished Block Size \& Number of Blocks: twenty-four 6" x 12" blocks


Piecing the Blocks: (Note: Press seams toward darker fabrics after each step.)

1. Sew a $1 \frac{1}{2}$ " Fabric C piece to either side of a Fabric A piece. Add a $21 / 2$ " Fabric $C$ piece to each end. Make 6. Repeat with the Fabric B and Fabric D pieces.
2. Sew a $11 / 2^{\prime \prime}$ Fabric E piece to each side of an A/C unit. Add a $21 / 2^{\prime \prime}$ Fabric E piece to each end. Repeat with the Fabric F pieces, adding them to the $B / D$ units.
3. Sew a $11 / 2^{\prime \prime}$ Fabric I piece to either side of a Fabric G piece. Add a $21 / 2^{\prime \prime}$ Fabric I piece to each end. Make 6. Repeat with the Fabric H and Fabric J pieces.
4. Sew a $11 / 2$ " Fabric K piece to each side of a G/I unit. Add a $21 / 2$ " Fabric K piece to each end. Repeat with the Fabric L pieces, adding them to the H/J units.


## Assembling the Quilt:

1. Using the photo as a guide, lay out the blocks. Sew into groups of 3 , then sew the groups into rows, and sew the rows together.
2. Join the 5 Fabric A strips end-to-end, and cut (2) $481 / 2 "$ pieces. Sew to the sides of the quilt. Cut (2) 38 " pieces and add to top \& bottom edges.
3. Join the 6 Fabric $M$ strips end-to-end. Cut (2) $501 / 2$ " pieces and sew to the sides of the quilt. Cut (2) 46 " pieces and add to top \& bottom edges; press.
4. Layer the backing, batting and quilt top. Baste and quilt as desired; trim edges even with quilt top. Sew the prepared binding to the edges.
