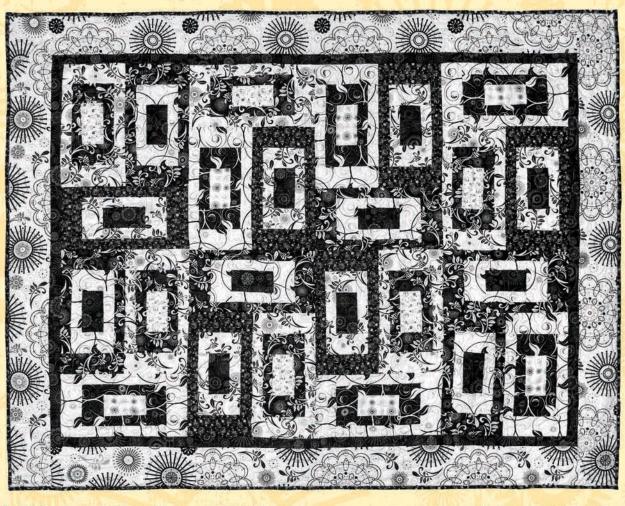
## Geometric Squares by Michele Scott Using califon by Mark Lipinski









## Michele's Geometric Squares

What's great about this quilt is that it can be made by mixing and matching the califon prints (by Mark Lipinski for Northcott). These directions indicate a variety of fabrics, but you can alternate them any way you wish! For best results, a large assortment of fabrics is best. Instructions are for the yellow/blue colorway, with suggestions for the black/white colorway.

Finished Quilt size: 46" x 58"

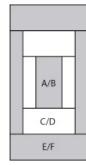
Finished Block Size & Number of Blocks: twenty-four 6" x 12" blocks

Fabric Requirements		Blue/yellow	Black/white	Cutting Directions
Fabric A	³⁄₄yd	3007-45	3007-99	(5) strips 11/2" x width of fabric (wof) for inner border
	•			(6) strips 21/4" x wof; join end-to-end and press in half for binding
				(6) 2½" x 4½" pieces
Fabric B	fat 1/8	3005-45	3000-99	(6) 2½" x 4½" pieces
Fabric C	⅓yd	3004-51	3004-10	(2) 4½" x wof strips; cut into (12) 2½" pieces & (12) 1½" pieces
Fabric D	⅓yd	3002-51	3002-10	(2) 4½" x wof strips; cut into (12) 2½" pieces & (12) 1½" pieces
Fabric E	¾yd	3003-45	3003-99	(1) 8½" x wof strip; cut into (12) 1½" pieces & (9) 6½" wide x 2½"
high pieces	,			
0 .				(1) 2½" x wof strip; cut into (3) 6½" pieces
Fabric F	³⁄₃yd	3002-45	3002-99	(1) 8½" x wof strip; cut into (12) 1½" pieces & (9) 6½" wide x 2½"
high pieces	,			
•				(1) 2½" x wof strip; cut into (3) 6½" pieces
Fabric G	fat 1/8	3001-51	3001-10	(6) 2½" x 4½" pieces
Fabric H	fat 1/8	3007-51	3007-10	(6) 2½" x 4½" pieces
Fabric I	⅓yd	3004-45	3004-99	(2) 4½" x wof strips; cut into (12) 2½" pieces & (12) 1½" pieces
Fabric J	⅓yd	3001-45	3001-99	(2) 4½" x wof strips; cut into (12) 2½" pieces & (12) 1½" pieces
Fabric K	³⁄₃yd	3005-51	3005-99	(1) 8½" x wof strip; cut into (12) 1½" pieces & (9) 6½" wide x 2½"
high pieces	•			
•				(1) 2½" x wof strip; cut into (3) 6½" pieces
Fabric L	³⁄₃yd	3003-51	3003-10	(1) 8½" x wof strip; cut into (12) 1½" pieces & (9) 6½" wide x 2½"
high pieces	•			
•				(1) 2½" x wof strip; cut into (3) 6½" pieces
Fabric M	⅓yd	3000-51	3000-10	(6) 41/4" x wof strips
	•			•
Backing: a pie	ece 52" x (	64"		
Batting: a piece 50" x 62"				

Piecing the Blocks: (Note: Press seams toward darker fabrics after each step.)

- 1. Sew a 1½" Fabric C piece to either side of a Fabric A piece. Add a 2½" Fabric C piece to each end. Make 6. Repeat with the Fabric B and Fabric D pieces.
- 2. Sew a 1½" Fabric E piece to each side of an A/C unit. Add a 2½" Fabric E piece to each end. Repeat with the Fabric F pieces, adding them to the B/D units.
- 3. Sew a  $1\frac{1}{2}$ " Fabric I piece to either side of a Fabric G piece. Add a  $2\frac{1}{2}$ " Fabric I piece to each end. Make 6. Repeat with the Fabric H and Fabric J pieces.
- 4. Sew a  $1\frac{1}{2}$ " Fabric K piece to each side of a G/I unit. Add a  $2\frac{1}{2}$ " Fabric K piece to each end. Repeat with the Fabric L pieces, adding them to the H/J units.

## G/H I/J K/L



## Assembling the Quilt:

- 1. Using the photo as a guide, lay out the blocks. Sew into groups of 3, then sew the groups into rows, and sew the rows together.
- 2. Join the 5 Fabric A strips end-to-end, and cut (2)  $48\frac{1}{2}$ " pieces. Sew to the sides of the quilt. Cut (2) 38" pieces and add to top & bottom edges.
- 3. Join the 6 Fabric M strips end-to-end. Cut (2) 50½" pieces and sew to the sides of the quilt. Cut (2) 46" pieces and add to top & bottom edges; press.
- 4. Layer the backing, batting and quilt top. Baste and quilt as desired; trim edges even with quilt top. Sew the prepared binding to the edges.